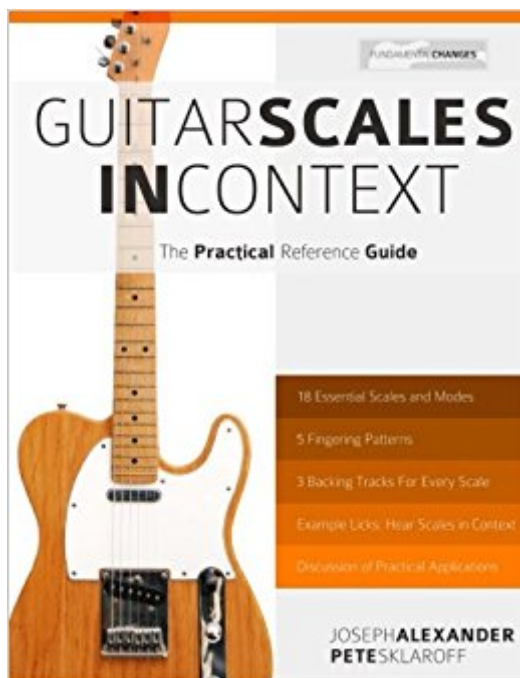


The book was found

Guitar Scales In Context: The Practical Reference Guide



Synopsis

Guitar Scales in Context

Guitar Scales in Context goes way beyond any other scale dictionary available by providing you with backing tracks and licks for each of the essential 18 guitar scales and modes that it covers.

Licks and Backing Tracks

With over 50 backing tracks, each scale for the guitar is analysed, discussed and shown in the five most commonly used patterns. Each scale shape is combined with a corresponding chord, triad and arpeggio pattern to help you build and memorise the scale; physically, mentally and aurally.

Theory and Application

Each scale has an extensive information page giving examples of its use and a description of its unique character. To help you master the feel of each scale's sound and feel on the guitar, three live-recorded example licks are taught so you can instantly use the scales in a musical context.

Neck Diagrams, Arpeggios and Triads

Scales should never be learnt in isolation and some notes are 'stronger' than other. Guitar Scales in Context combines the 18 essential scales for guitar with their most appropriate arpeggios and triads, showing you how to link these important musical structures together. By learning the correct arpeggios along with each scale shape, you will always know where the strongest notes lie when you are soloing on the guitar.

18 Scales, 5 Positions and Full Neck Diagrams

Each scale and mode is broken down into the 5 most convenient shapes for the guitar, these shapes are joined together with a full neck diagram so you will master scales on the guitar neck in no time at all.

Over 50 Backing Tracks and Over 50 Licks!

We went to town on this book and have provided you with over 50 guitar backing tracks that will keep you wailing all night. The same scales are often used in different genres of music and we didn't want to limit your creativeness... so there are 3 backing tracks for each scale to keep you on your toes. Practice the notated guitar licks (standard notation and tab) with each backing track to truly master each unique sound. Audio is available to download for free from www.fundamental-changes.com and there are links in the book.

Master the Guitar Neck:

Guitar Scales in Context is essential reading and practical application for anyone wanting to develop their fretboard skills, music theory and aural awareness.

Essential Guitar Scales and Modes Covered Include:

The Major Scale
The Dorian Mode
The Phrygian Mode
The Lydian Mode
The Mixolydian Mode
The Aeolian Mode
The Locrian Mode
The Minor Pentatonic (Blues) Scale
The Major Pentatonic (Blues) Scale
The Melodic Minor Mode
The Lydian Dominant Mode
The Altered Scale
The Harmonic Minor Scale
The Phrygian Dominant Mode
The Mixolydian Bebop Scale
The Dorian Bebop Scale
The Half Whole Diminished Scale
The Whole Tone Scale

The Most Popular Guitar Books on

With over 2000, 5* reviews on , Fundamental Changes bring you the highest rated guitar books available on . This is a new title and reviews take time, but check out our other releases to see what we're providing. Buy it now and

master the fretboard forever.

Book Information

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Customer Reviews

very helpful with the different scale patterns and the various licks

this book was essential to learn the scales for me to move up to the next level of guitar play.

Neat concise orderly method to learn scales in context of the key . Text and music notation is easy to read and the author makes digestible for a non musician. Thank You

This book is great! If you want an easy to follow guide that you can practice to (with or without metronome) and learn scales from, this is your book. You also get free online tracks to play along to and example recordings online, as well as access to free lessons and all sorts of useful skills and tips for guitarists through an awesome eNewsletter. I use this book to warm up with scales, and it's improved my improvisation so much just to know the scales i learned from this book. I played guitar for 8 years never trying to pursue any formal training, and just practicing whats in this book has helped me improve. highly recommended.

I had previously memorized the major and pentatonic scales in 5 positions but was stuck on what to do with them and had no idea how they related to CAGED. This book cleared that all up for me and gave me backing tracks and riffs to give me an idea what I could do with the scale and build on. There is also a chart giving the scale all up and down the neck. For someone who doesn't know the

scale patterns this book is great and if like me you are stuck just knowing a pattern it is great.

I have been playing guitar for 20 years and this book helped me to integrate scales, triads and arpeggios in every mode and apply them into useful licks and music I play; the concepts are easy to grasp and explained in a way that makes sense. The exercises are useful and fun to play. I highly recommend this book to beginner and intermediate players that want theory concepts to come together. This book will make your playing take off and have more freedom while improvising.

After three years of not being able to play due to life changes I have been able to start practicing and playing regularly. I bought this book and found it most encouraging. Practicing has become a real joy. Thank you Mr. Alexander!

This book has helped me hear scale melodies and patterns in my soloing, very useful information. The backing tracks are top notch, as well. This book gets straight and to the point, like all books by Joseph Alexander.

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